The Lives Of Chinese Objects Buddhism Imperialism

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Ten Lessons in Modern Chinese History Zheng Yangwen 2018-04-25 This book is a timely and solid portrait of modern China from the First Opium War to the Xi Jinping era. Unlike the handful of existing textbooks that only provide narratives, this textbook fashions a new and practical way to study modern China. Written exclusively for university students, A-level or high school teachers and students, it uses primary sources to tell the story of China and introduces them to existing scholarship and academic debate so they can conduct independent research for their essays and dissertations. This book will be required reading for students who embark on the study of Chinese history, politics, economics, diaspora, sociology, literature, cultural, urban and women’s studies. It would be essential reading to journalists, NGO workers, diplomats, government officials, businessmen and travellers.

Fetishes and Monuments Roger Sansi 2009-12 One hundred years ago in Brazil the rituals of Candomblé were feared as sorcery and persecuted as crime. Its cult objects were fearsome fetishes. Nowadays, they are Afro-Brazilian cultural works of art, objects of museum display and public monuments. Focusing on the particular histories of objects, images, spaces and persons who embodied it, this book portrays the historical journey from weapons of sorcery looted by the police, to hidden living stones, to public works of art attacked by religious fanatics that see them as images of the Devil, former sorcerers who have become artists, writers, and philosophers. Addressing this history as a journey of objectification and appropriation, the author offers a fresh, unconventional, and illuminating look at questions of syncretism, hybridity and cultural resistance in Brazil and in the Black Atlantic in general.

Returning Southeast Asia's Past Louise Tythacott 2020-12 For the past century and a half, extensive looting and illicit trafficking of Southeast Asia's cultural heritage have scattered art objects from the region to museums and private collections around the world. Today, however, power relations are shifting, a new awareness is growing, and new questions are emerging about the representation and ownership of Southeast Asian cultural material located in the West. This book offers a timely consideration of object restitution and related issues across
Southeast Asia, bringing together a range of viewpoints, including those of museum professionals and scholars in Cambodia, Thailand, Vietnam, and Indonesia, as well as Europe, North America, and Australia. The contributors address legal, cultural, political and diplomatic issues involved in the restitution process, and they also look at the ways object restitution is integral to evolving narratives of national identity. Ultimately, the book's editors conclude, restitution processes can transform narratives of loss into opportunities for gain, building knowledge and reconstructing relationships across national borders.

**The Witness as Object** Steffi de Jong 2018-01-15 In recent years, historical witnessing has emerged as a category of "museum object." Audiovisual recordings of interviews with individuals remembering events of historical importance are now integral to the collections and research activities of museums. They have also become important components in narrative and exhibition design strategies. With a focus on Holocaust museums, this study scrutinizes for the first time the new global phenomenon of the "musealization" of the witness to history, exploring the processes, prerequisites, and consequences of the transformation of video testimonies into exhibits.

**Museum Websites and Social Media** Ana Sánchez Laws 2015-10-01 Online activities present a unique challenge for museums as they harness the potential of digital technology for sustainable development, trust building, and representations of diversity. This volume offers a holistic picture of museum online activities that can serve as a starting point for cross-disciplinary discussion. It is a resource for museum staff, students, designers, and researchers working at the intersection of cultural institutions and digital technologies. The aim is to provide insight into the issues behind designing and implementing web pages and social media to serve the broadest range of museum stakeholders.

**Collecting and Displaying China's “Summer Palace” in the West** Louise Tythacott 2017-10-25 In October 1860, at the culmination of the Second Opium War, British and French troops looted and destroyed one of the most important palace complexes in imperial China—the Yuanmingyuan. Known in the West as the "Summer Palace," this site consisted of thousands of buildings housing a vast art collection. It is estimated that over a million objects may have been taken from the palaces in the Yuanmingyuan—and many of these are now scattered around the world, in private collections and public museums. With contributions from leading specialists, this is the first book to focus on the collecting and display of "Summer Palace" material over the past 150 years in museums in Britain and France. It examines the way museums placed their own cultural, political and aesthetic concerns upon Yuanmingyuan material, and how displays—especially those at the Royal Engineers Museum in Kent, the National Museum of Scotland and the Musée Chinois at the Château of Fontainebleau—tell us more about European representations and images of China, than they do about the Yuanmingyuan itself.

**Soldiers as Workers** Nick Mansfield (Historian) 2016 The book outlines how class is single most important factor in understanding the British army in the period of industrialisation. It challenges the 'ruffians officered by gentlemen' theory of most military histories and demonstrates how service in the ranks was not confined to 'the scum of the earth' but included a cross section of 'respectable' working class men. Common soldiers represent a huge unstudied occupational group. They worked as artisans, servants and dealers, displaying pre-enlistment working class attitudes and evidencing low level class conflict in numerous
ways. Soldiers continued as members of the working class after discharge, with military service forming one phase of their careers and overall life experience. After training, most common soldiers had time on their hands and were allowed to work at a wide variety of jobs, analysed here for the first time. Many serving soldiers continued to work as regimental tradesmen, or skilled artificers. Others worked as officers' servants or were allowed to run small businesses, providing goods and services to their comrades. Some, especially the Non Commissioned Officers who actually ran the army, forged extraordinary careers which surpassed any opportunities in civilian life. All the soldiers studied retained much of their working class way of life. This was evidenced in a contract culture similar to that of the civilian trade unions. Within disciplined boundaries, army life resulted in all sorts of low level class conflict. The book explores these by covering drinking, desertion, feigned illness, self harm, strikes and go-slow. It further describes mutinies, back chat, looting, fraternisation, foreign service, suicide and even the shooting of unpopular officers.

Island of Guanyin Marcus Bingenheimer 2016-03-15 Among Chinese religious sites, Mount Putuo, the "Island of Guanyin," stands out as a fascinating embodiment of China's vibrant Buddhist tradition. A small island in the East China Sea, it has been the single most important pilgrimage site for the worship of Guanyin, the beloved Bodhisattva of Compassion, who is venerated from Sri Lanka to Japan. Attracting thousands of visitors every year, the site has accumulated a multi-layered historical record, as it appears in different lights in poems, biographies, maps, and legends across the centuries. From its foundation in Mahayana Buddhist scriptures to its descriptions in local histories known as "gazetteers," Mount Putuo's distinctive profile makes it an abiding landmark throughout the checkered history of Chinese Buddhism. This book, the first monograph on Mount Putuo in any language, follows the structure of a gazetteer as it presents important texts about this sacred site, which are here translated for the first time, groups them according to the individual genres found in the gazetteers, and analyzes their function. This brings out the full meaning of the texts against their historical, geographical, and religious contexts, producing a panoramic view of Mount Putuo through the lens of its textual heritage. Revealing the dense fabric of one deep-rooted devotional tradition, the book will be of interest to all students of Asian Buddhism.

Collecting and Provenance Jane Milosch 2019-10-28 The study of provenance—the history of the creation and ownership of an artefact, work of art, or specimen—provides insights into the history of taste and collecting, illuminating the social, economic, and historic trends in which an object was created and collected. It is as much a history of people as it is of objects, and its study often reveals intricate networks of relationships, patterns of activity and motivations. This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance, and explores the subject as a cross-disciplinary activity. Perhaps for the first time in a publication, it draws on expertise ranging from art history and anthropology, to natural history and law, looking at periods from antiquity through the 18th century and the Holocaust era to the present, and materials from Europe and the Americas to China and the Pacific. The issues raised are wide-ranging, touching on aspects of authenticity, cultural meaning and material transformation and economic and commercial drivers, as well as collector and object biography. The book fills a gap in the study of collecting and provenance, taking the subject holistically and from multiple standpoints, better to reflect the widening interest in provenance from a range of disciplinary perspectives. This book will be a service to the field, from established scholars and museum professionals to students of collecting history, cultural heritage, and museum studies.
Tea War Andrew B. Liu 2020-04-14 A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world’s most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical “divergence” between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Scandinavian Museums and Cultural Diversity Katherine Goodnow 2008-09 "Museums across the world are facing the task of capturing, reflecting and representing the notion of complex identities; personal, religious and ethnic. Narratives of national allegiances are being slowly replaced and supplemented by indigenous and minority voices providing a more complex understanding of diversity especially where intangible heritage is called on as a witness. The approach taken by Scandinavian museums in response to this challenge highlights the hybrid forms of cultural diversity and how they interrelate and work together." "By bringing together debates and discussions of identity and diversity, this volume offers a particular insight into a broad geographic region and its diverse people, from the Sami and the limit to new migrants. It also presents a set of historical views on the formation of national museums and their contested perceptions of identity. Whilst developing new arguments and furthering an ongoing debate, it offers museum curators possible ways forward."--BOOK JACKET.

Museums and Biographies Kate Hill 2014-10-16 Essays exploring the relationship between museums and biographies, with worldwide examples and from the early nineteenth century to the present day.

Dividing the spoils Henrietta Lidchi 2020-09-29 At a time of heightened international interest in the colonial dimensions of museum collections, Dividing the Spoils provides new perspectives on the motivations and circumstances whereby collections were appropriated and acquired during colonial military service. Combining approaches from the fields of material anthropology, imperial and military history, this book argues for a deeper examination of these collections within a range of intercultural histories that include alliance, diplomacy, curiosity and enquiry, as well as expropriation and cultural hegemony. As museums across Europe reckon with the post-colonial legacies of their collections, Dividing the Spoils explores how the amassing of objects was understood and governed in British military culture, and considers how objects functioned in museum collections thereafter, suggesting new avenues for sustained investigation in a controversial, contested field.

Visitors to the House of Memory Victoria Bishop Kendzia 2017-12-29 As one of the most visited museums in Germany’s capital city, the Jewish Museum Berlin is a key site for understanding not only German-Jewish history, but also German identity in an era of unprecedented ethnic
and religious diversity. Visitors to the House of Memory is an intimate exploration of how young Berliners experience the Museum. How do modern students relate to the museum’s evocative architecture, its cultural-political context, and its narrative of Jewish history? By accompanying a range of high school history students before, during, and after their visits to the museum, this book offers an illuminating exploration of political education, affect, remembrance, and belonging.

**Museums and Restitution** Louise Tythacott 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims, and investigates to what extent the question of restitution as an issue of ownership is still at large, or whether museums have found additional ways to conceptualise and practice restitution, by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received, and informed, by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, 'materialised', practiced and evaluated within museums.

**Narrating Objects, Collecting Stories** Sandra Dudley 2012-06-14 Narrating Objects, Collecting Stories is a wide-ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them. Examining objects and collecting in different historical, social and institutional contexts, an international, interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting. This includes considering the entanglement of objects and collectors alike in webs of social relations, the creation of value and social change; object biographies and the stories – often conflicting – that objects come to represent; and the strategies used to reconstruct and retell the narratives of objects. The book includes considerations of individual objects and groups of objects, such as domestic interiors, Chinese Buddhist artefacts, novelty tea-pots, Scottish stone monuments, African ironworking, a postcolonial painting and memorials to those killed on the roads in Australia. It also contains chapters dealing with particular collectors – including Charles Bell and Beatrix Potter – and representational techniques.

**Making Saints in Modern China** David Ownby 2016-12-01 "Sainthood" has been, and remains, a contested category in China, given the commitment of China's modern leadership to secularization, modernization, and revolution, and the discomfort of China's elite with matters concerning religion. However, sainted religious leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government's censure. This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present. Edited by noted authorities in the field of Chinese religion, Making Saints in Modern China offers biographies of prominent Daoists and Buddhists, as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the People's Republic. The focus of the volume is largely on figures in China proper, although some attention is
accorded to those in Taiwan, Hong Kong, and other areas of the Chinese diaspora. Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a "saint." The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and charismatic communication to attract followers and compete in the religious marketplace. Negotiation with often hostile authorities was also an important aspect of religious leadership, and many of the saints' stories reveal unexpected reserves of creativity and determination. The volume's contributors, from the United States, Canada, France, Italy, China, and Taiwan, provide cutting-edge scholarship. Taken together, these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state's commitment to wholesale secularization.

**The Book of Tea** Kakuzo Okakura 2008

Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western undertstanding of East Asian tradition.

**Experiencing Materiality** Valentina Gamberi 2021-02-01

Representing a cutting-edge study of the junction between theoretical anthropology, material culture studies, religious studies and museum anthropology, this study examines the interaction between the human and the nonhuman in a museum setting usually defined as ‘non-Western’, ‘non-scientific’ and ‘religious.’ Combining an on-site analysis of exhibitive spaces with archival research and interviews with museum curators, the chapters highlight contradictions of museum practices, and suggests that museum practitioners use museum spaces and artefacts as a way of formulating new theoretical stances in material culture studies, thus viewing museums as producers of theories together with affective engagements.

**Museums in China** Marzia Varutti 2014

An examination of museums in China, surveying their development from the nineteenth century, and looking in particular at their incredible recent proliferation.

**India, China, and the World** Tansen Sen 2017

The circulations of knowledge -- The routes, networks, and objects of circulation -- The imperial connections -- Pan-Asianism and the (re)new(ed) connections -- The geopolitical disconnect -- Conclusion

**EurAsian Matters** Anna Grasskamp 2018-05-03

The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings. Its approach connects material culture with art history, curation, technologies and practices of making. A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives. Many of the objects studied here are relatively unknown or understudied. The stories they recount suggest new ways of thinking about space, cultural geographies and the complex and often contradictory association of power and culture. These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi-layered identities and temporalities of objects that can no longer be labelled as located in single regions. It is also addressed to students of art history, of European and Chinese studies and scholars of consumer culture. « This eagerly awaited volume offers deep and extensive...
insights into the fast-growing field of material culture studies. Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies. A very helpful introductory essay. » Sabine du Crest, University of Bordeaux Montaigne, Former Fellow, The Harvard University Center for Italian Renaissance Studies.

**Artifacts and ArtWorks in and Beyond the Ancient Near East** Karen Sonik 2021-08-13

This volume assembles leading Near Eastern art historians, archaeologists, and philologists to examine and apply critical contemporary approaches to the arts and artifacts of the ancient Near East. The contributions in the volume, which include a comprehensive first chapter by the editor and twelve paired chapters (each of which explores a key theme of the volume through a specific case study), are divided into six sections: Representation, Context, Complexity, Materiality, Space, and Time | Afterlives. A number of sub-themes and questions also thread through the volume as a whole: how might art historical, archaeological, anthropological, and philological approaches to the Near East complement and inform each other? How do word and image relate? And how might the field of Near Eastern studies not only adapt and apply approaches developed in other fields but also contribute to critical contemporary discourses? The volume is unified both by the themes that thread through it and by the comprehensive first chapter in the volume, which explores the status of Near Eastern arts and artifacts as simultaneously non-Western and ancient and as neither of these, and which provides a larger theoretical framework for issues addressed in the volume as a whole.

**Exchanging Objects** Catherine A. Nichols 2021-04-01

As an historical account of the exchange of “duplicate specimens” between anthropologists at the Smithsonian Institution and museums, collectors, and schools around the world in the late nineteenth century, this book reveals connections between both well-known museums and little-known local institutions, created through the exchange of museum objects. It explores how anthropologists categorized some objects in their collections as “duplicate specimens,” making them potential candidates for exchange. This historical form of what museum professionals would now call deaccessioning considers the intellectual and technical requirement of classifying objects in museums, and suggests that a deeper understanding of past museum practice can inform mission-driven contemporary museum work.

**The Wiley Blackwell Companion to East and Inner Asian Buddhism** Mario Poceski 2014-02-14

The Wiley Blackwell Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region. These newly-commissioned essays provide fresh scholarly perspectives on a wide range of concepts, texts, and practices. Offers a comprehensive and balanced survey of Buddhism within East and Central Asia, from the time of the Buddha through to the present day. Provides fresh perspectives on a wide range of concepts, texts, traditions, doctrines, practices, and institutions – on topics spanning gender roles, tantric rituals, and the spread of Zen into Europe. Brings together cutting-edge research by an interdisciplinary and international contributor team, including historians, literature scholars, and historians, as well as those from religious studies. Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese, Korean, Japanese, and Tibetan, cultures.

**Britain and the Narration of Travel in the Nineteenth Century** Kate Hill 2017-05-15

Interrogating the multiple ways in which travel was narrated and mediated, by and in response
to, nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain’s imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, audial, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.

The Lives of Chinese Objects

Human Remains & Museum Practice Jack Lohman 2006 Human Remains and Museum Practice reflects the discussions held at the Museum of London as part of an international symposium on the political and ethical dimensions of the collection and display of human remains in museums. It explores fundamental issues of collecting and displaying human remains, including ethics, interpretation and repatriation as they apply in different parts of the world. The first section looks at the overriding issues, whilst the second part describes the practices in different parts of the world.

Extinct Monsters to Deep Time Diana E. Marsh 2019-02-18 Extinct Monsters to Deep Time is an ethnography that documents the growing friction between the research and outreach functions of the museum in the 21st century. Marsh describes participant observation and historical research at the Smithsonian’s National Museum of Natural History as it prepared for its largest-ever exhibit renovation, Deep Time. As a museum ethnography, the book provides a grounded perspective on the inner-workings of the world’s largest natural history museum and the social processes of communicating science to the public.

Zen and Material Culture Pamela D. Winfield 2017-06-07 The stereotype of Zen Buddhism as a minimalistic or even immaterial meditative tradition persists in the Euro-American cultural imagination. This volume calls attention to the vast range of "stuff" in Zen by highlighting the material abundance and iconic range of the Soto, Rinzai, and Obaku sects in Japan. Chapters on beads, bowls, buildings, staffs, statues, rags, robes, and even retail commodities in America all shed new light on overlooked items of lay and monastic practice in both historical and contemporary perspectives. Nine authors from the cognate fields of art history, religious studies, and the history of material culture analyze these "Zen matters" in all four senses of the phrase: the interdisciplinary study of Zen's matters (objects and images) ultimately speaks to larger Zen matters (ideas, ideals) that matter (in the predicate sense) to both male and female practitioners, often because such matters (economic considerations) help to ensure the cultural and institutional survival of the tradition. Zen and Material Culture expands the study
of Japanese Zen Buddhism to include material inquiry as an important complement to mainly textual, institutional, or ritual studies. It also broadens the traditional purview of art history by incorporating the visual culture of everyday Zen objects and images into the canon of recognized masterpieces by elite artists. Finally, the volume extends Japanese material and visual cultural studies into new research territory by taking up Zen's rich trove of materia liturgica and supplementing the largely secular approach to studying Japanese popular culture. This groundbreaking volume will be a resource for anyone whose interests lie at the intersection of Zen art, architecture, history, ritual, tea ceremony, women's studies, and the fine line between Buddhist materiality and materialism.

**Mediums and Magical Things** Laurel Kendall 2021-05-25 Statues, paintings, and masks—like the bodies of shamans and spirit mediums—give material form and presence to otherwise invisible entities, and sometimes these objects are understood to be enlivened, agentive on their own terms. This book explores how magical images are expected to work with the shamans and spirit mediums who tend and use them in contemporary South Korea, Vietnam, Myanmar, Bali, and elsewhere in Asia. It considers how such things are fabricated, marketed, cared for, disposed of, and sometimes transformed into art-market commodities and museum artifacts.

**Zhuangzi and Modern Chinese Literature** Jianmei Liu 2016-01-04 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality. Liu Jianmei highlights two central philosophical themes of Zhuangzi: the absolute spiritual freedom as presented in the chapter of "Free and Easy Wandering" and the rejection of absolute and fixed views on right and wrong as seen in the chapter of "On the Equality of Things." She argues the twentieth century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and inner-struggle of modern Chinese intellectuals. In the cultural environment in which Chinese writers and scholars were working, the pursuit of individual freedom as well as the more tolerant and multifaceted cultural mentality has constantly been downplayed, suppressed, or criticized. By addressing a large number of modern Chinese writers, including Guo Moruo, Hu Shi, Lu Xun, Zhou Zuoren, Lin Yutang, Fei Ming, Liu Xiaofeng, Wang Zengqi, Han Shaogong, Ah Cheng, Yan Lianke, and Gao Xingjian, the author provides an insightful and engaging study of how they have embraced, rejected, and returned to ancient thought and how the spirit of Zhuangzi has illuminated their writing and thinking through the turbulent eras of modern China. This book not only explores modern Chinese writers' complicated relationship with "tradition," but also sheds light on if the freedom of independence, non-participation, and roaming and the more encompassing cultural space inspired by Zhuangzi's spirit were allowed to exist in the modern Chinese literary context. Involving the interplay between philosophy, literature, and history, Liu delineates a neglected literary tradition influenced by Zhuangzi and Daoism and traces its struggles to survive in modern and contemporary Chinese culture.

**Colonial Collecting and Display** Claire Wintle 2013-05-30 In the late-nineteenth century, British travelers to the Andaman and Nicobar Islands compiled wide-ranging collections of material culture for scientific instruction and personal satisfaction. Colonial Collecting and Display follows the compelling history of a particular set of such objects, tracing their physical and conceptual transformation from objects of indigenous use to accessioned objects in a museum collection in the south of England. This first study dedicated to the historical collecting and
The Lives of Chinese Objects
Louise Tythacott 2011-06-30
This is the biography of a set of rare Buddhist statues from China. Their extraordinary adventures take them from the Buddhist temples of fifteenth-century Putuo – China’s most important pilgrimage island – to their seizure by a British soldier in the First Opium War in the early 1840s, and on to a starring role in the Great Exhibition of 1851. In the 1850s, they moved in and out of dealers’ and antiquarian collections, arriving in 1867 at Liverpool Museum. Here they were re-conceptualized as specimens of the ‘Mongolian race’ and, later, as examples of Oriental art. The statues escaped the bombing of the Museum during the Second World War and lived out their existence for the next sixty years, dismembered, corroding and neglected in the stores, their histories lost and origins unknown. As the curator of Asian collections at Liverpool Museum, the author became fascinated by these bronzes, and selected them for display in the Buddhism section of the World Cultures gallery. In 2005, quite by chance, the discovery of a lithograph of the figures on prominent display in the Great Exhibition enabled the remarkable lives of these statues to be reconstructed.

Chinese Sculpture
Angela Falco Howard 2006-01-01
Spanning some 7000 years, ‘Chinese Sculpture’ explores a beautiful and diverse world of objects, many of which have only come to light in the later half of the 20th century. The authors analyse and present, mostly in colour, some 500 examples of Chinese sculpture.

Exhibiting Europe in Museums
Wolfram Kaiser 2014-04-30
Museums of history and contemporary culture face many challenges in the modern age. One is how to react to processes of Europeanization and globalization, which require more cross-border cooperation and different ways of telling stories for visitors. This book investigates how museums exhibit Europe. Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators, it studies the growing transnational activities of state institutions, societal organizations, and people in the museum field such as attempts to Europeanize collection policy and collections as well as different strategies for making narratives more transnational like telling stories of European integration as shared history and discussing both inward and outward migration as a common experience and challenge. The book thus provides fascinating insights into a fast-changing museum landscape in Europe with wider implications for cultural policy and museums in other world regions.

Life in Treaty Port China and Japan
Donna Brunero 2018-03-30
This edited volume moves beyond the traditional examination of the treaty ports of China and Japan as places of cultural interaction. It moves ‘beyond the Bund’, presenting instead the history of material culture, the everyday life of the residents of the treaty ports beyond the symbology of Shanghai’s waterfront. Bringing for the first time together scholars of China and Japan, museum curators, legal, economic and architectural historians, it studies the treaty ports not only as sites of cultural exchange, but also as sites of social contestation, accommodation and mobility, covering topics as varied as day to day life itself, such as family, property and law, health and
welfare, travel, visual culture and memory. The call of this volume is to peel the multiple layers of the encounter between East and West in the treaty ports of China and Japan.

**Museums** Mary Bouquet 2013-07-18 Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. The book examines ways to address the social relations of museums, embedded in their sites, collections, and exhibitions, as an integral part of the visual and material culture they comprise. Cross-disciplinary in scope, Museums uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in museums. Including selected, globally based case studies to highlight and exemplify important issues, the book also contains suggested Further Reading for each chapter, for students to expand their learning independently. Exploring fundamental methods and approaches to engage this constantly evolving time machine, Museums will be essential reading for students of anthropology and museum studies.

**The Enemy on Display** Zuzanna Bogumił 2015-06-01 Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. This image results from the interweaving of historical representations, cultural stereotypes and beliefs, political discourses, and the dynamics of exhibition narratives. This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous influence on the national identities of Russians, Poles, and Germans, museum exhibits can thus play an important role in this process.

**The Grand Documentation** Eduard Kögel 2015-11-13 Ernst Boerschmann was the most influential foreign architectural researcher in China in the first half of the twentieth century. This book concerns his three-year research expedition through the Chinese Empire (1906–1909). He was the first Westerner to systematically document China's religious architecture, returning from his travels with thousands of photographs, sketches, and architectural surveys. His six major publications leading up to 1931, described here alongside the reactions they caused, were milestones on the path to formal study of Chinese architectural history, long before Chinese academics themselves began to take interest in the subject in the 1930s.