Die Griechische Welt Erinnerungsorte Der Antike

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Die Griechen Edith Hall 2018-11-26 Von der Kraft und Faszination der griechischen Antike Sie waren die Erfinder der Demokratie, Begründer der Philosophie, Schöpfer unsterblicher Mythen – doch was genau war das Erfolgsgeheimnis der antiken Griechen und was verbindet uns mit ihnen? Edith Hall, Professorin am Londoner King’s College und eine der weltweit profiliertesten Altersforscherinnen, untersucht zehn Charaktereigenschaften, die allen griechischen Völkern gemeinsam waren. Über die Jahrtausende hinweg lernen wir so die wissbegierigen, humorvollen wie kompetitiven Menschen kennen, die als Seefahrer in neue Gebiete vorstießen, sich im Wettkampf in Olympia oder im Redegefecht maßen. Wir erfahren, was die Griechen dachten und fühlten, über welche Witze sie lachten – und es entsteht eine ebenso farbige wie kurzweilig-moderne Geschichte, die uns den Mythen und Göttern, Helden und Menschen so nahe bringt wie nie.

Roman Ionia Martin Hallmannsecker 2022-05-31 How did the cities of Ionia construct and express a distinct sense of Ionia identity under Roman rule? With the creation of the Roman province of Asia and the ever-growing incorporation of the Greeks into the Roman Empire, issues of identity gained new relevance and urgency for the Greek provincials. The Ionian cities are a special case as they, unlike many other cities in Asia Minor, were all old Greek poleis and could look back on a glorious tradition of great antiquity. Martin Hallmannsecker provides answers to this question using studies of the extant literary sources complemented with analyses of the rich epigraphic and numismatic material from the cities of Ionia. In doing so, he draws a more holistic and nuanced picture of the region and furthers understanding of Greek culture under the Roman Empire.


Die griechische Welt Elke Stein-Hölkeskamp 2010
Myth and History: Close Encounters  Menelaos Christopoulos 2022-05-23 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross-fertilized one another has repeatedly attracted the scholarly interest. The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches. Within the wider context of interdisciplinary exchange of ideas, the present volume returns to origins, as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity (i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such, let alone fully shaped and implemented), providing original ideas, new interpretations and (re)evaluations of key texts and less well-known passages, close readings, and catholic overviews. The twenty-four chapters of this volume expand from Greek epos to lyric poetry, historiography, dramatic poetry and even beyond, to genres of Roman era and late antiquity. It is the editors’ hope that this volume will appeal to students and academic researchers in the areas of classics, social and political history, archaeology, and even social anthropology.

Afterlives of Augustus, AD 14-2014  Penelope J. Goodman 2018-04-30 Explores two thousand years of radically changing opinions on the emperor Augustus, and what they reveal about the historical individual.

Reading the Social in American Studies  Astrid Franke 2022-03-12 Reading the Social in American Studies offers a unique exploration of the advantages and benefits in using sociological terms and concepts in American literary and cultural studies and, conversely, in using literature—understood broadly—to uncover a microlevel of the social. Its temporal scope ranges from the early 19th to the 21st century, providing a historical dimension that is otherwise often missing from studies on the conjunction of literature and sociology. The contributors’ approaches include genre reflections as well as close readings, theoretical discussions of crucial sociological terms, and literary observations backed up by empirical sociological studies. The book will familiarize international readers with ideas on the social from both sides of the Atlantic, including scholarship of such figures as John Dewey, Georg Simmel, Norbert Elias, and Pierre Bourdieu.

Herodotus and the topography of Xerxes’ invasion  Jan Zacharias Van Rookhuijzen 2018-11-19 In his Histories, Herodotus of Halicarnassus gave an account of Xerxes’ invasion of Greece (480 BCE). Among the information in this work features a rich topography of the places visited by the army, as well as of the battlefields. Apparently there existed a certain demand among the Greeks to behold the exact places where they believed that the Greeks had fallen, gods had appeared, or Xerxes had watched over his men. This book argues that Herodotus’ topography, long taken at face value as if it provided unambiguous access to the historical sites of the war, may partly be a product of Greek imagination in the approximately fifty years between the Xerxes’ invasion and its publication, with the landscape functioning as a catalyst. This innovative approach leads to a new understanding of the topography of the invasion, and of the ways in which Greeks in the late fifth century BCE understood the world around them. It also prompts new suggestions about the real-world locations of various places mentioned in Herodotus’ text.

Ashes, Images, and Memories  Nathan T. Arrington 2015 Ashes, Images, and Memories argues that the institution of public burial for the war dead and images of the deceased in civic and sacred spaces fundamentally changed how people conceived of military casualties in fifth-century Athens. In a period characterized by war and the threat of civil strife, the nascent democracy claimed the fallen for the city and commemorated them with rituals and images that shaped a civic ideology of struggle and self-
sacrifice on behalf of a unified community. While most studies of Athenian public burial have focused on discrete aspects of the institution, such as the funeral oration, this book broadens the scope. It examines the presence of the war dead in cemeteries, civic and sacred spaces, the home, and the mind, and underscores the role of material culture - from casualty lists to white-ground lekythoi-in mediating that presence. This approach reveals that public rites and monuments shaped memories of the war dead at the collective and individual levels, spurring private commemorations that both engaged with and critiqued the new ideals and the city’s claims to the body of the warrior. Faced with a collective notion of "the fallen" families asserted the qualities, virtues, and family links of the individual deceased, and sought to recover opportunities for private commemoration and personal remembrance. Contestation over the presence and memory of the dead often followed class lines, with the elite claiming service and leadership to the community while at the same time reviving Archaic and aristocratic commemorative discourses. Although Classical Greek art tends to be viewed as a monolithic if evolving whole, this book depicts a fragmented and charged visual world.

Lucius Cornelius Sulla in der antiken Erinnerung Alexandra Eckert 2016-06-06 Lucius Cornelius Sulla led his army against Rome, devastated Athens, and, as dictator, took bloody revenge on his enemies after his victory in the Civil War. His iconoclasm was infused in the collective memory of Greeks and Romans for many generations. Based on the concepts of cultural trauma and cultural memory, this book presents the first comprehensive study on the ancient memory of Sulla, covering a period of over 400 years.

From Homer to Solon 2022-05-02 Under the headings "Approaching Early-Archaic Greece," "Citizens and Citizen-States", and "Leaders and Reformers" the volume offers a wide range of studies that circle around the central problem of continuity and change in Archaic Greece.

Early Christian Encounters with Town and Countryside Markus Tiwald 2021-04-12 Ever since Jesus walked the hills of Galilee and Paul travelled the roads of Asia Minor and Greece, Christianity has shown a remarkable ability to adapt itself to various social and cultural environments. Recent research has demonstrated that these environments can only be very insufficiently termed as "rural" or "urban". Neither was Jesus' Galilee only rural, nor Paul's Asia only "urban". On the background of ongoing research on the diversity of social environments in the Early Empire, this volume will focus on various early Christian "worlds" as witnessed in canonical and non-canonical texts. How did Early Christians experience and react to "rural" and "urban" life? What were the mechanisms behind this adaptability? Papers will analyze the relation between urban Christian beginnings and the role of the rural Jesus-tradition. In what sense did the image of Jesus, the "Galilean village Jew", change when his message was carried into the cities of the Mediterranean world from Jerusalem to Athens or Rome? Papers will not only deal with various personalities or literary works whose various attitudes towards urban life became formative for future Christianity. They will also explore the different local milieus that demonstrate the wide range of Christian cultural perspectives.

From Memory to Marble Elizabeth Rankin 2020-02-10 For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa’s interior during the ‘Great Trek’ (1835-52) represents a crucial period of South Africa’s past. Conceptualising the frieze both reflected on and contributed to the country’s socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major...
monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa’s history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: From Memory to Marble is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as From Memory to Marble, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of From Memory to Marble to a range of interested readers.

**Imagining Ancient Cities in Film** Marta Garcia Morcillo 2015-02-11 In film imagery, urban spaces show up not only as spatial settings of a story, but also as projected ideas and forms that aim to recreate and capture the spirit of cultures, societies and epochs. Some cinematic cities have even managed to transcend fiction to become part of modern collective memory. Can we imagine a futuristic city not inspired at least remotely by Fritz Lang’s Metropolis? In the same way, ancient Babylon, Troy and Rome can hardly be shaped in popular imagination without conscious or subconscious references to the striking visions of Griffiths’ Intolerance, Petersen’s Troy and Scott’s Gladiator, to mention only a few influential examples. Imagining Ancient Cities in Film explores for the first time in scholarship film representations of cities of the Ancient World from early cinema to the 21st century. The volume analyzes the different choices made by filmmakers, art designers and screen writers to recreate ancient urban spaces as more or less convincing settings of mythical and historical events. In looking behind and beyond intended archaeological accuracy, symbolic fantasy, primitivism, exoticism and Hollywood-esque monumentality, this volume pays particular attention to the depiction of cities as faces of ancient civilizations, but also as containers of moral ideas and cultural fashions deeply rooted in the contemporary zeitgeist and in continuously revisited traditions.

**A Companion to Sparta** Anton Powell 2017-10-18 The two-volume A Companion to Sparta presents the first comprehensive, multi-authored series of essays to address all aspects of Spartan history and society from its origins in the Greek Dark Ages to the late Roman Empire. Offers a lucid, comprehensive introduction to all aspects of Sparta, a community recognised by contemporary cities as the greatest power in classical Greece Features in-depth coverage of Sparta history and culture contributed by an international cast including almost every noted specialist and scholar in the field Provides over a dozen images of Spartan art that reveal the evolution of everyday life in Sparta Sheds new light on a modern controversy relating to changes in Spartan society from the Archaic to Classical periods

**Travelling Notions of Culture in Early Nineteenth-Century Europe** Hannu Salmi 2015-10-23 The notions of culture and civilization are at the heart of European self-image. This book focuses on how space and spatiality contributed to defining the concepts of culture and civilization and, conversely, what kind of spatial ramifications "culture" and "civilization" entailed. These questions have vital importance to the understanding of this formative period of modern Europe. The chapters of this volume concentrate on the following themes: What were the sites of culture, civilization and Bildung and how were these sites...
employed in defining these concepts? What kind of borders did this process of definition and its inherent spatial imagination produce? What were the connecting routes between the supposed centers and peripheries? What were the strategies of envisioning, negotiating and transforming cultural territories in early nineteenth-century Europe? This book adds new perspectives on ways of approaching spatiality in history by investigating, for example: the decisive role of the French revolution, the persistent interest in classical civilization and its sites, emerging urbanism and the culture of the cities, the changing constellations between centers and peripheries and the colonial extensions, or transfigurations, of culture. It also pays attention to the spatiality of culture as a metaphor, but simultaneously emphasizes the production of space in an era of technological innovation and change.

Religious Science Fiction in Battlestar Galactica and Caprica Jutta Wimmler 2015-10-16 Why did it seem strange when Battlestar Galactica ended its narrative on a religious note instead of providing a scientific explanation? And what does this have to do with gender? This book explores the connection between the triumph of religion and the dominance of femininity in Battlestar Galactica and its prequel series Caprica. Both series breached science fiction’s convention of representing the “irrationality” of femininity and religion. Analyzing the connections (and disconnections) between women and men, and theology and technology, the author argues that the “Battlestarverse” depicts women as zones of contact between the seemingly contradictory spheres of science and religion by simultaneously employing and breaking gender stereotypes.

Cityscapes and Monuments of Western Asia Minor Eva Mortensen 2017-12-21 Cityscapes consist of houses, streets, civic buildings, sanctuaries, tombs, monuments, and inscriptions created by multiple generations of citizens and foreigners with an interest in the city; they are interpreted and reinterpreted as expressions of past lives, changing relations of power, memories, and various identities. The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor. New and well-known material – literary, epigraphical, numismatic, and archaeological – is presented and analyzed through the twin lenses of memory and identity. The contributions cover more than 1000 years of cultural diversity during changing political systems, from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period, then autocratic kingship in Hellenistic times until, finally, more than half a millennium of Roman rule. Identities are voiced through several media and visible at many levels of the ancient societies. So are the places of memory – the Lieux de Mémoire – and the studies presented here provide new insights into how human beings chose, deliberately or subconsciously, to commemorate their past and their ancestors, and how identity was displayed and expressed under shifting political rule.

European Modernity Bo Stråth 2017-07-27 It is often taken for granted that modernity emerged in Europe and diffused from there across the world. This book questions that assumption and re-examines the question of European modernity in the light of world history. Bo Stråth and Peter Wagner re-position Europe in the global context of the 19th and 20th centuries. They show that Europe is less modern than has been assumed, and modernity less European and thus decentre Europe in a way that makes room for a wider historical perspective. Adopting a thematic structure, the authors reconceive the idea of European modernity in relation to key topics such as democracy, capitalism and market society, individual autonomy, religion and politics. European Modernity is an important addition to the literature that will be of interest to all students and scholars of modern European history.

Social Memory in Athenian Public Discourse Bernd Steinbock 2013 Examining the role of Athenian
social memory in understanding the political climate in fourth-century Athens

**The Art of Reception** Jacobus Bracker 2021-03-05 This book deals with processes of reception in visual arts. Images (in the broadest sense) from different cultures and times are examined. The volume focuses on two key interpretations of reception. On the one hand, reception is understood as a concept of repetition and revision spanning different cultures and time periods. On the other hand, reception is also seen as the process of perceiving images. Both ways of understanding can be described by the metaphor of migration of images: in the first case, images migrate from one medium to another; in the second case, they migrate from the artefact into the human body. The contributions to this volume cover a variety of approaches coming from different disciplines such as Ancient Oriental philology, English and American studies, classical studies, classical archaeology, communication studies, cultural studies, art history, aesthetics, literature, media studies, philosophy, journalism, Romance studies, sociology, Near Eastern archaeology, prehistory, and classical studies.

**Time and Space in Ancient Myth, Religion and Culture** Anton Bierl 2017-10-10 From Homer to Sophocles and Greek Middle Comedy, and from Plato and Protagoras to Ovid, this volume features a panoramic and cross-generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of "time" and "space". The twenty-one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual, distinct aspects of Greek and Latin literature. The volume is purposely designed not as a linear display of knowledge, but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of "time" and "space" throughout ancient Greek and Latin literary texts. The volume opens with analyses of conspicuous cases from epic poetry, proceeds with examples from drama (tragedy and comedy), and concludes with diverse instances of chronotopes (empirical, imaginary, and even shifting ones), in various literary genres. The volume is of greatest relevance since it meets the cultural and theoretical trends of today’s Classics. It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership.

**Wisdom and Folly in Euripides** Poulheria Kyriakou 2016-03-07 A major, defining polarity in Euripidean drama, wisdom and folly, has never so far been the subject of a book-length study. The volume aims at filling this gap. Virtually all Euripidean characters, from gods to slaves, are subject to some aspect of folly and claim at least some measure of wisdom. The playwright’s sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity. Wisdom and folly become inextricably intertwined, as gods pursue their agendas and mortal characters struggle to control their destiny, deal with their troubles, confront their past, and chart their future. Their amoral or immoral behavior and various limitations often affect also their families and communities. Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives. A final section deals with the polarity’s reception in vase-painting and literature. The result is a wealth of fresh insights into moral, social and historical issues. The volume is of interest to students and scholars of classical drama and its reception, of philosophy, and of rhetoric.

**Memory and Urban Religion in the Ancient World** Martin Bommas 2012-12-06 Memory and Urban Religion in the Ancient World brings together scholars and researchers working on memory and religion in ancient urban environments. Chapters explore topics relating to religious traditions and memory, and the multifunctional roles of architectural and geographical sites, mythical figures and events, literary works and artefacts. Pagan religions were often less static and more open to new influences than previously understood. One of the factors that shape religion is how fundamental
elements are remembered as valuable and therefore preservable for future generations. Memory, therefore, plays a pivotal role when - as seen in ancient Rome during late antiquity - a shift of religions takes place within communities. The significance of memory in ancient societies and how it was promoted, prompted, contested and even destroyed is discussed in detail. This volume, the first of its kind, not only addresses the main cultures of the ancient world - Mesopotamia, Egypt, Greece and Rome - but also look at urban religious culture and funerary belief, and how concepts of ethnic religion were adapted in new religious environments.

**Die Antike** Markus Sehmeyer 2014-05-14 Die Reihe Orientierung Geschichte ist eine Basisbibliothek für Studienanfänger der Geschichtswissenschaft. Hier finden sie das Rüstzeug für die obligatorischen Einführungskurse in die historischen Epochen und die Theorien und Methoden der Geschichtswissenschaft. Der Band zur Antike vermittelt das notwendige Wissen zur Alten Geschichte in knapper Form und auf aktuellem wissenschaftlichem Stand. Für die zweite Auflage wurde der Text überarbeitet, aktualisiert und im Bereich der Spätantike erweitert.


**Visual Power in Ancient Greece and Rome** Tonio Hölscher 2018-06-22 Visual culture was an essential part of ancient social, religious, and political life. Appearance and experience of beings and things was of paramount importance. In Visual Power in Ancient Greece and Rome, Tonio Hölscher explores the fundamental phenomena of Greek and Roman visual culture and their enormous impact on the ancient world, considering memory over time, personal appearance, conceptualization and representation of reality, and significant decoration as fundamental categories of art as well as of social practice. With an emphasis on public spaces such as sanctuaries, agora and forum, Hölscher investigates the ways in which these spaces were used, viewed, and experienced in religious rituals, political manifestations, and social interaction.

**A Companion to Greek Democracy and the Roman Republic** Dean Hammer 2014-08-25 A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other.

**Authority and Identity in Emerging Christianities in Asia Minor and Greece** Cilliers Breytenbach 2018-06-28 This book explores how the early Christians constructed, developed, and asserted their identity and authority in Asia Minor and Greece in the first five centuries CE.

**Reset in Stone** Sarah A. Rous 2019-11-12 This book examines the various ways ancient Athenians
purposefully reused stone artifacts, objects, and buildings in order to shape their own and their descendants' collective ideas about their community's past and its bearing on the present and future. The book introduces the concept of "upcycling" to refer to this intentionally meaningful reuse, where evidence is preserved of an intentionality behind the decision to re-employ a particular object in a particular new context, often with implications for the shared memory of a group. Utilizing archaeological, literary, and epigraphic evidence, this investigation connects seemingly disparate cases of upcycling over eight centuries of Athenian history, treating the city as a continuously evolving cultural community. In establishing upcycling as a distinct phenomenon of intentionally meaningful reuse, this study offers a process- and agency-focused alternative to the traditional discourses on spolia and reuse, while also making a substantial contribution to the growing field of memory studies by identifying a crucial component within the overall "work of memory" within a community. Through an original interdisciplinary approach, the book illuminates a vital practice through which Athenians shaped social memory in the physical realm, literally building their history into their city.

A Companion to the Achaemenid Persian Empire Bruno Jacobs 2021-07-23 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire. Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire became as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of Nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

Forschung und Literatur Raimund Schulz 2022-03-21 Die Neufassung im bewährten Format beleuchtet die Griechische Geschichte vor dem Hellenismus (8. Jh. – 320 v.Chr) in neuartiger Weise: als Teil eines weiträumigen und verflochtenen Geschehens im Mittelmeerraum und am Rand von Großreichen; dabei spielen Mobilität, Migration und Krieg eine zentrale Rolle. Einen weiteren Schwerpunkt bilden die Lust der Griechen an der Politik sowie ihre Kreativität auf diesem Feld. Dabei genießen regionale und lokale Eigenheiten besondere Aufmerksamkeit. Als Alleinstellungsmerkmal bietet der Band...
Becoming Good Democrats and Wives Burkhard Fehr 2011 In this study, the analysis of the Parthenon frieze is based on the assumption that the pictorial narrative scenes of the Classical period were conceived with the intention of exemplifying comprehensive patterns of action which were related to ethical values and social status. In this way, it can be shown that - on the west, north, and south side of the frieze - the pictorial narration in several "chapters" demonstrates how the young male Athenians become qualified members of the citizenry, through a multi-stage process of civic education carried out by the democratic polis. The stages of female socialization are visualized on the east side, the goal being the status and responsibilities of a married woman who raises and educates her offspring in an Athenian oikos, as represented in the central scene of the east frieze. The messages of the other Parthenon sculptures, as well as of the colossal statue of Athena in the center of this sacred building, are closely related to this frame of reference. One could claim that the pictorial narrative of the Parthenon frieze is the first comprehensive discourse on democracy. (Series: Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archaologie und angrenzender Gebiete)

Ancient Mythological Images and their Interpretation Katharina Lorenz 2016-09-30 This book offers a new, theoretically informed framework for the interpretation of ancient visual culture.

A Companion to Ancient Greek Government Hans Beck 2013-01-22 This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

Greek Memories Luca Castagnoli 2019-01-24 Greek Memories aims to identify and examine the central concepts underlying the theories and practices of memory in the Greek world, from the archaic period to Late Antiquity, across all the main literary genres, and to trace some fundamental changes in these theories and practices. It explores the interaction and development of different 'disciplinary' approaches to memory in Ancient Greece, which will enable a fuller and deeper understanding of the whole phenomenon, and of its specific manifestations. This collection of papers contributes to enriching the current scholarly discussion by refocusing it on the question of how various theories and practices of memory, recollection, and forgetting play themselves out in specific texts and authors from Ancient Greece, within a wide chronological span (from the Homeric poems to Plotinus), and across a broad range of genres and disciplines (epic and lyric poetry, tragedy, comedy, historiography, philosophy and scientific prose treatises).

The Tyrant-Slayers of Ancient Athens Vincent Azoulay 2017 This investigation relies on a rash bet: to write the biography of two of the most famous statues in Antiquity, the Tyrannicides. Representing the murderers of the tyrant Hipparchus in full action, these statues erected on the Agora of Athens have been in turn worshipped, outraged, and imitated. They have known hours of glory and moments of hardships, which have transformed them into true icons of Athenian democracy. The subject of this...
book is the remarkable story of this group statue and the ever-changing significance of its tyrant-slaying subjects. The first part of this book, in six chapters, tells the story of the murder of Hipparchus and of the statues of the two tyrannicides from the end of the sixth century to the aftermath of the restoration of democracy in 403. The second part, in three chapters, chronicles the fate and influence of the statues from the fourth century to the end of the Roman Empire. These chapters are followed by an epilogue that reveals new life for the statues in modern art and culture, including how Nazi Germany and the Soviet Union made use of their iconography. By tracing the long trajectory of the tyrannicides-in deed and art-Azoulay provides a rich and fascinating microhistory that will be of interest to readers of classical art and history.

The Language of Ruins  Patricia A. Rosenmeyer 2018-04-03 A colossal statue, originally built to honor an ancient pharaoh, still stands today in Egyptian Thebes, with more than a hundred Greek and Latin inscriptions covering its lower surfaces. Partially damaged by an earthquake, and later re-identified as the Homeric hero Memnon, it was believed to "speak" regularly at daybreak. By the middle of the first century CE, tourists flocked to the colossus of Memnon to hear the miraculous sound, and left behind their marks of devotion (proskynemata): brief acknowledgments of having heard Memnon's cry; longer lists by Roman administrators; and more elaborate elegiac verses by both amateur and professional poets. The inscribed names left behind reveal the presence of emperors and soldiers, provincial governors and businessmen, elite women and military wives, and families with children. While recent studies of imperial literature acknowledge the colossus, few address the inscriptions themselves. This book is the first critical assessment of all the inscriptions considered in their social, cultural, and historical context. The Memnon colossus functioned as a powerful site of engagement with the Greek past, and appealed to a broad segment of society. The inscriptions shed light on contemporary attitudes toward sacred tourism, the role of Egypt in the Greco-Roman imagination, and the cultural legacy of Homeric epic. Memnon is a ghost from the Homeric past anchored in the Egyptian present, and visitors yearned for a "close encounter" that would connect them with that distant past. The inscriptions thus idealize Greece by echoing archaic literature in their verses at the same time as they reflect their own historical horizon. These and other subjects are expertly explored in the book, including a fascinating chapter on the colossus's post-classical life when the statue finds new worshippers among Romantic artists and poets in nineteenth-century Europe.

Augustan Poetry and the Roman Republic  Joseph Farrell 2013-06-13 Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, and explores the under-studied aspect of their poetry, namely the way in which they constructed and investigated images of the Roman Republic and the Roman past.

Getty Research Journal, No. 10  Gail Feigenbaum 2018-03-06 The Getty Research Journal features the work of art historians, museum curators, and conservators from around the world as part of the Getty’s mission to promote critical thinking in the presentation, conservation, and interpretation of the world’s artistic legacy. Articles present original research related to the Getty’s collections, initiatives, and research projects. This issue features essays on the cross-cultural features of a small alabaster vessel in the “international style” of the ancient Mediterranean, French and Flemish influences in the Montebourg Psalter, a new identification for the so-called bust of Saint Cyricus, the effects of the Reformation on the art market in northern Europe, sketchbooks kept by the Portuguese painter João Glama Stroeberle containing comments from his teachers, the origins of the architectural history survey, Japanese ink aesthetics in non-ink media, the impact of the invention of adhesive tape in the 1930s on the artistic process of abstract painters, and the importance of ephemeral artifacts for the documentation of Carolee Schneemann’s performance works. Shorter texts include notices on...
Egyptian ushabti from the tomb of Neferibresaneith, a bronze statuette newly identified as representing the Alexandrian god Hermanubis, and an etching by Félix Bracquemond commissioned by the Parisian gallery Arnold & Tripp.