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**Touring Cultures** Chris Rojek 2002-09-11 It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

**Subjectivity** Donald Eugene Hall 2004 Explores the history of theories of selfhood, from the Classical era to the present, and demonstrates how those theories can be applied in literary and cultural criticism. Donald E. Hall: * examines all of the major methodologies and theoretical emphases of the twentieth and twenty-first centuries, including psychoanalytic criticism, materialism, feminism and queer theory * applies the theories discussed in detailed readings of literary and cultural texts, from novels and poetry to film and the visual arts * offers a unique perspective on our current obsession with perfecting our selves * looks to the future of selfhood given the new identity possibilities arising out of developing technologies. Examining some of the most exciting issues confronting cultural critics and readers today, Subjectivity is the essential introduction to a fraught but crucial critical term and a challenge to the way we define our selves.

**Masks in Horror Cinema** Alexandra Heller-Nicholas 2019-10-15 Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and mythmaking capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts,
rendering the mask a persistent, meaningful and dynamic aspect of the genre’s iconography. This study debates horror cinema’s durability as a site for the potency of the mask’s broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema.

**Sexuality, Gender and Nationalism in Caribbean Literature** Kate Houlden 2016-11-18 This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

**Bodies That Matter** Judith Butler 2014-09-03 In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in Gender Trouble, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in Gender Trouble and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

**The Postcolonial World** Jyotsna G. Singh 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a
wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

**Imperial Leather** Anne Mcclintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**Postcolonial Urban Outcasts** Madhurima Chakraborty 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

**Women's Emancipation Writing at the Fin de Siecle** Taylor & Francis Group 2020-09-30 This work investigates women's emancipation writing in the second half of the nineteenth and the early twentieth centuries. Many novelists in various national literatures touched upon the theme of an emancipated woman in the long nineteenth century and at the fin de siècle. Philosophers, poets, writers, and journalists were concerned with this problem and began popularizing wholeheartedly the so-called "burning" questions. The new femininity was represented not only in the Christian context; many other traditions and cultures opened the discussion about the women's lot. This volume analyzes women's literary voices from different parts of the world--Turkey, England, the U.S., Italy, Russia, Spain, and others. Imagination, as it is believed, has no borders and is dialogical in its nature.
A Reader's Guide to Contemporary Literary Theory Raman Selden 1989 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden’s classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

Postcolonial Comics Binita Mehta 2015-04-24 This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

What is Criminology? Mary Bosworth 2012-05-31 Criminology is a booming discipline, yet one which can appear divided and fractious. In this rich and diverse collection of 34 essays, some of the worlds leading criminologists respond to a series of questions designed to investigate the state, impact and future challenges of the discipline: What is criminology for? What is the impact of criminology? How should criminology be done? What are the key issues and debates in criminology today? What challenges does the discipline of criminology face? How has criminology as a discipline changed over the last few decades? The resulting essays identify a series of intellectual, methodological and ideological borders. Borders, in criminology as elsewhere, are policed, yet they are also frequently transgressed; criminologists can and do move across them to plunder, admire, or learn from other regions. While some boundaries may be more difficult or dangerous to cross than others it is rare to find an entirely secluded locale or community. In traversing ideological, political, geographical and disciplinary borders, criminologists bring training, tools and concepts, as well as key texts to share with foreigners. From such exchanges, over time, borders may break down, shift, or spring up, enriching those who take the journey and those who are visited. It is, in other words, in criminologys capacity for and commitment to reflexivity, on which the strength of the field depends.

What Postcolonial Theory Doesn’t Say Anna Bernard 2015-08-11 This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the
This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Olive Schreiner and African Modernism Jade Munslow Ong 2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods, places, and topics traditionally associated with anti-colonialism and aesthetic experimentation in African literature. The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism. The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation. It provides an original examination of the relationships between metaphor, postcolonialism, and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures, in contrast to the symbolism dominant in Euro-American modernism. An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial, Marxist, and ecocritical approaches to literature. The book provides original readings of Schreiner’s three novels, Undine, The Story of An African Farm, and From Man to Man, in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form. This argument is contextualised in relation to the work of other Southern African authors, in whose writings the impact of Schreiner’s politics and aesthetics can be traced. These authors include J.M. Coetzee, Nadine Gordimer, Doris Lessing, Solomon T. Plaatje, and Zoe Wicomb, amongst others. This book brings the most current debates in modernist studies, ecocriticism, and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender, race, empire, and modernism.

The Future of Postcolonial Studies Chantal Zabus 2014-11-20 The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of The Empire Writes Back by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When The Empire Writes Back first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, The Future of Postcolonial Studies ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race,
religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

**Sex Trafficking in Postcolonial Literature** Laura Barberán Reinares 2014-08-27 At present, the bulk of the existing research on sex trafficking originates in the social sciences. Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature. This book is a sustained interdisciplinary study bridging postcolonial literature, in English and Spanish, and sex trafficking, as analyzed through literary theory, anthropology, sociology, history, trauma theory, journalism, and globalization studies. It encompasses postcolonial theory and literature's aesthetic analysis of sex trafficking together with research from social sciences, psychology, anthropology, and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media. This is an important and innovative resource for scholars in literature, postcolonial studies, gender studies, human rights and global justice.

**Race and Ethnicity** Stephen Spencer 2014-03-14 Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of ‘race’ and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of ‘race’ and ethnicity across the social sciences.

**Affective Disorders** Bede Scott 2019 Affective Disorders explores the significance of emotion in a range of colonial and postcolonial narratives. Through close readings of Naguib Mahfouz, Joaquim Maria Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary representations of emotion need not be interpreted solely at the level of character, individual psychology, or the contingencies of plotting, but could also be related to broader sociopolitical forces.

**An Introduction to Psychological Tests and Scales** Kate Miriam Loewenthal 2018-10-08 In its first edition this book successfully enabled readers, with little or no prior knowledge of computing or statistics, to develop reliable and valid tests and scales for assessment or research purposes. In this edition, the author has thoroughly updated the text to include new recent advances in computer software and provide information on relevant internet resources. The book contains detailed guidelines for locating and constructing psychological measures,
including descriptions of popular psychological measures and step-by-step instructions for composing a measure, entering data and computing reliability and validity of test results. Advanced techniques such as factor analysis, analysis of covariance and multiple regression analysis are presented for the beginner. An Introduction to Psychological Tests and Scales provides a clear, concise and jargon-free primer for all those embarking in fieldwork or research analysis. It will be an invaluable tool for undergraduates and postgraduates in psychology and a useful text for students and professionals in related disciplines.

**Postcolonial Modernity and the Indian Novel** Sourit Bhattacharya 2020-05-27 This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967–72 Naxalbari Movement, and the 1975–77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism.

**Postcolonial Custodianship** Filippo Menozzi 2014-02-05 This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, Postcolonial Custodianship reveals that a practice of custodianship has always been an essential element of these writers’ ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

**Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond** Tombul, I?zl 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media
and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

**A Poetics of Postmodernism** Linda Hutcheon 2003-09-02 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

**Uses of Heritage** Laurajane Smith 2006-11-22 Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, The Uses of Heritage is global in its benefit to students and field professionals alike.

**The Political Space of Art** Benoît Dillet 2016-05-18 This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

**World Literature, Non-Synchronism, and the Politics of Time** Filippo Menozzi 2020-06-06 Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia. Through critical work and literary reading, this research explores the times other than the present that seem to haunt an era of capitalist globalisation: nostalgic feelings about bygone ideals of identity and community, appeals to Golden Ages, returns of the repressed and anxious anticipations of global extinction and catastrophe. The term non-synchronism explored in this book captures these dislocations of the present, while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity. Most importantly, non-synchronism is a dialectical paradigm charged with antagonistic political valences. The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction, accumulation, nostalgia, modernity and survival in global politics and literature.

**Undoing Gender** Judith Butler 2004-10-22 Undoing Gender constitutes Judith Butler’s recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated...
within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

_Cosmopolitan Animals_ Kaori Nagai 2015-08-25 Cosmopolitan Animals asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and 'becoming-with' animals. It calls for a fresh awareness that animals are important players in cosmopolitics, and that worldliness is far from being a human monopoly.

_Creaturely Forms in Contemporary Literature_ Dominic O'Key 2022-01-13 We are living through a period of planetary crisis, a time in which the mass production and consumption of some animals is made possible by the mass extinction of many others. What is the role of literature in responding to this war against animals? How might literary criticism read for animals? In Creaturely Forms in Contemporary Literature, Dominic O'Key develops the bold argument that deep attention to literary form enables us to rethink human-animal relations. Through chapters on W. G. Sebald, J. M. Coetzee and Mahasweta Devi, as well as close readings of works by Arundhati Roy and Richard Powers, O'Key reveals how literary forms can unsettle the fictions of human supremacy and craft alternative, creaturely forms of relation. An intervention into both the humanism of literary theory and the representational focus of animal studies, this provocative work makes the case for a new formalism in light of our obligation to fellow creatures.

_The Other in Contemporary Migrant Cinema_ Guido Rings 2016-01-08 As a rapidly aging continent, Europe increasingly depends on the successful integration of migrants. Unfortunately, contemporary political and media discourses observe and frequently also support the development of nationalist, eurosceptic and xenophobic reactions to immigration and growing multiethnicticy. Confronting this trend, European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe, and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability. While the cinematic spectrum is as wide and open as most notions of Europeanness, the films examined share a fundamental interest in the Other. In this qualitative film analysis approach, particular consideration is given to British, French, German, and Spanish productions, and a comparison of multiethnic conviviality in Chicano cinema.

_Decolonizing Methodologies_ Linda Tuhiwai Smith 2016-03-15 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-
studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Disability, Intersectional Agency, and Latinx Identity Alexis Padilla 2021-07-29 This interdisciplinary volume links dis/ability and agency by exploring LatDisCrit's theory and activist emancipatory practice. It uses the author’s experiential and analytical views as a blind brown Latinx engaged scholar and activist from the global south living and struggling in the highly racialized global north context of the United States. LatDisCrit integrates critically LatCrit and DisCrit which look at the interplay of race/ethnicity, diasporic cultures, historical sociopolitics and disability within multiple Latinx identities in mostly global north contexts, while incorporating global south epistemologies. Using intersectional analysis of key concepts through critical counterstories, following critical race theory methodological traditions, and engaging possible decoloniality treatments of material precarity and agency, this book emphasizes intersectionality’s complex underpinnings within and beyond Latinidades. Through a careful interplay of dis/ability identity and dis/ability rights/empowerment, the volume opens avenues for intersectional solidarity and spaces for radical transformational learning. This book will be of interest to all scholars and students working in disability studies; intersectional disability justice activists; critical Latinx/Chicanx studies; critical geographies; intersectional political philosophy; and political and public sociology.

Bye-Bye Blackbird Anita Desai 1971 Written in vivid narrative and chiselled prose, Bye-Bye Blackbird explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England’s green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. 'Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted.' — Hindu 'More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption.' — Indian Express

Applied Theatre: Women and the Criminal Justice System Caoimhe McAvinchey 2020-02-06 Applied Theatre: Women and the Criminal Justice System offers unprecedented access to international theatre and performance practice in carceral contexts and the material and political conditions that shape this work. Each of the twelve essays and interviews by international practitioners and scholars reveal a panoply of practice: from cross-arts projects shaped by autobiographical narratives through to fantasy-informed cabaret; from radio plays to film; from popular participatory performance to work staged in commercial theatres. Extracts of performance texts, developed with Clean Break theatre company, are interwoven through the collection. Television and film images of women in prison are repeatedly painted from a limited palette of stereotypes – 'bad girls', 'monsters', 'babes behind bars'. To attend to theatre with and about women with experience of the criminal justice system is to attend to intersectional injustices that shape women's criminalization and the personal and political implications of this. The theatre and performance practices in this collection disrupt, expand and reframe representational vocabularies of criminalized women for audiences within and beyond prison walls. They expose the role of incarceration as a mechanism of state punishment, the impact of neoliberalism on ideologies of punishment and the inequalities and violence that shape the lives of many incarcerated women. In a context
where criminalized women are often dismissed as unreliable or untrustworthy, the collection engages with theatre practices which facilitate an economy of credibility, where women with experience of the criminal justice system are represented as expert witnesses.

**Borderlands and Liminal Subjects** Jessica Elbert Decker 2017-11-15 Borders are essentially imaginary structures, but their effects are very real. This volume explores both geopolitical and conceptual borders through an interdisciplinary lens, bridging the disciplines of philosophy and literature. With contributions from scholars around the world, this collection closely examines the concepts of race, nationality, gender, and sexuality in order to reveal the paradoxical ambiguities inherent in these seemingly solid binary oppositions, while critiquing structures of power that produce and police these borders. As a political paradigm, liminality may be embraced by marginal subjects and communities, further blurring the boundaries between oppressive distinctions and categories.

**Foucault and Literature** Simon During 2020-09-17 The writings of the French historian, literary critic and philosopher Michel Foucault have been of immense importance to developments in literary studies since the late 1970s. He, more than anyone, stands behind the new historicism' and cultural materialism' that currently dominate international literary studies. Simon During provides a detailed introduction to the whole body of Foucault’s work, with a particular emphasis on his literary theory. His study takes in Foucault’s early studies of transgressive’ writing from Sade and Artaud to the French new novelists’ of the 1960s, and his later concern with the genealogy of the author/intellectual, writing and theorizing within specific, historical mechanisms of social control and production. Foucault and Literature offers a critique both of Foucault and of the literary studies that have been influenced by him, and goes on to develop new methods of post-Foucauldian literary/cultural analysis.

**Locating Transnational Ideals** Walter Goebel 2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity. By "locating," the contributors contextualize historical and contemporary understandings of the fluid term "transnational," which vary in relation to the disciplines involved. This kind of historical and geographical "locating" implicitly turns against forms of contemporary transnational euphoria which, inspired by poststructural models of all-encompassing semiospheres, on the one hand, and by visions of the utopian communicative potential of new media like the internet, on the other, see national and ethnic paradigms as easily superseded by transnational agendas. By differentiating between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance, the contributors aim to rediscover distinctions -- for instance between transnationalisms and cosmopolitanisms -- which neo-liberal transnational euphoria has tended to erase.

**Teaching Anglophone South Asian Women Writers** Deepika Bahri 2021-06-15 Global and cosmopolitan since the late nineteenth century, anglophone South Asian women’s writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors...
attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women’s writing in the United States, in Asia, and around the world.

The London Jungle Book Bhajju Shyam 2004 Bhajju Shyam, of the Gond tribe of central India, uses the visual language of his native tradition to record his observations of London and re-imagine its streets, pubs, and monuments.

Routledge Handbook of Heritage in Asia Patrick Daly 2012-03-29 This Handbook is the first major volume to examine the conservation of Asia’s culture and nature in relation to the wider social, political and economic forces shaping the region today. Throughout Asia rapid economic and social change means the region’s heritage is at once under threat and undergoing a revival as never before. As societies look forward, competing forces ensure they re-visit the past and the inherited, with the conservation of nature and culture now driven by the broader agendas of identity politics, tradition, revival, rapid development, environmentalism and sustainability. In response to these new and important trends, the twenty three accessible chapters here go beyond sector specific analyses to examine heritage in inter-disciplinary and critically engaged terms, encompassing the natural and the cultural, the tangible and intangible. Emerging environmentalisms, urban planning, identity politics, conflict memorialization, tourism and biodiversity are among the topics covered here. This path-breaking volume will be of particular interest to students and scholars working in the fields of heritage, tourism, archaeology, Asian studies, geography, anthropology, development, sociology, and cultural and postcolonial studies.